



Application form: FondosCultura

Thank you for your interest in the FondosCultura online training course, provided in the framework of the UNESCO programme Transcultura: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity, supported by the European Union. Please complete this application form and email it to fondos@adaptforarts.org.uk by the deadline 22 January 2023 23:59 EST.

Section One: About You

This section is to collect your personal data.

Name *

First Name Last Name

Date of birth *



Day Month Year

City of residence *

Country of residence *

Do you consider yourself to have a disability or long-term health condition? *

Yes

No

Prefer not to answer

If yes, tell us what adjustments or support you might need to participate in the course:

Which language(s) do you speak to a professional working standard? *

- English
- Spanish
- French
- None

Which of the following most accurately describes you? *

What is the highest degree or level of education you have completed?

What is your primary profession?

Institution (if applicable)

Section Two: About your practice

This section asks questions about your creative practice.

Describe the artform, creative profession, or cultural area you work in. (no more than 250 words) *

What strand(s) does your work fit in? *

Cultural and Natural Heritage (museums, historical places, archeological sites, cultural landscapes, natural heritage) ²

Performance and Celebration (performing arts, live music, dance, festivals, feasts and fairs)
Visual Arts and Crafts (fine arts, photography, crafts)
Books and Press (books, newspapers, magazines, libraries, book fairs)
Audio-visual and Interactive Media (film, TV and radio, streaming, podcasts, videogames)
Design and Creative Services (architecture, fashion design, graphic design, interior design, advertising)

In what capacity do you operate? *

Early stage career (e.g. recently graduated)
Working in a role at a commercial, public or institution, and/or not for profit organisation
Working in a freelance / self employed capacity

If you have a professional website or social media account, please share it here:

How many years have you been working in the creative and cultural industries? *

Section Three: About your participation

This section asks about your motivations for attending the course.

What is your motivation for taking part in FondosCultura, and what are you hoping to learn and gain from attending this course? (no more than 250 words) *

Do you think you can ensure a multiplier effect of your participation in the course by passing on information, skills, and knowledge? If so, how? (no more than 250 words) *

Do you have any current ideas or projects that could benefit from grant funding? Please tell us

about them here. (no more than 250 words)

Section Four: Consent and contact information

Please tick to confirm the following statements: *

I am able to commit 36 hours of learning and participation in the programme between 6 March - 30 December 2023 (EN/ES) or 5 June - 3- June 2023 (EN/FR).

I can guarantee my internet access for participation.

I can confirm that I am a citizen or permanent resident of one of the 17 countries targeted by the Transcultura Programme, with a proven record of residence in the country of at least five years.

Should I be selected to participate, I accept that I will contribute to the Transcultura Programme promotion by providing additional information when needed.

I consent to the use of my image in public communications about the Transcultura Programme.

I confirm that the information submitted in this application form is true and correct to the best of my knowledge.

Email

example@example.com

Phone Number

Area Code

Phone Number

Signature & Date (insert name and date in the box below)

Thank you for your completing this form.

**Please send it to info@adaptforarts.org.uk by the
deadline 22 January 23:59 EST.**

**We will review all the applications and let you know
the outcome by 14 February.**

