



The UNESCO Transcultura Programme is pleased to announce:

FONDOSCULTURA

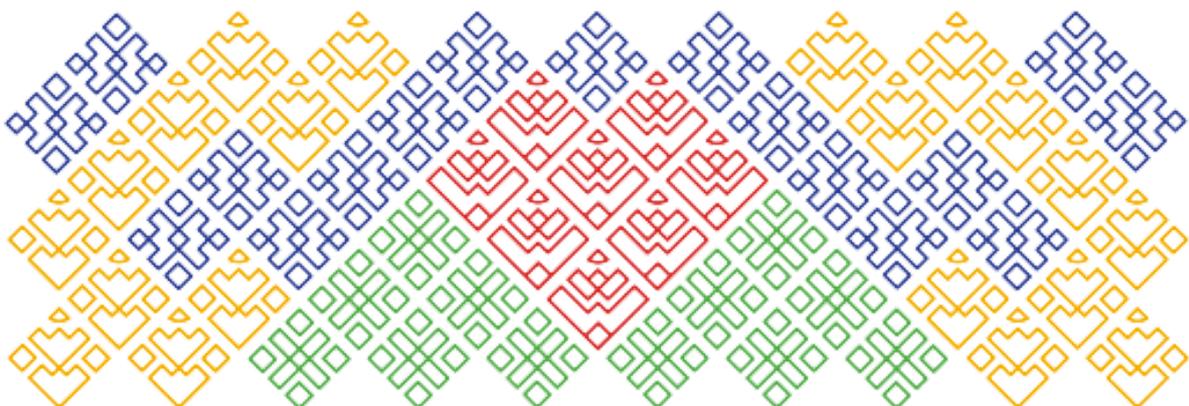
WRITING GRANT PROPOSALS TO UNLOCK CULTURAL FUNDING

CALL FOR APPLICATIONS: ROUND THREE

Free online training course for young creatives in the Caribbean region.

This call for applications is launched in the framework of Transcultura: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity, a four-year Programme implemented by the UNESCO Regional Office for Culture in Latin America and the Caribbean and with the support of the European Union.

The overall purpose of the Programme is to deepen cultural integration in the Caribbean and strengthen people-to-people cooperation and exchange in the region and with the European Union. One of the main outputs focuses on building capacity for the development of new cultural projects, self-employment and start-up/scaling up activities. In this context, beneficiaries will be provided with training on preparing effective project proposals for applications to international grants and sub-granting mechanisms.



What is FondosCultura, and why should you participate?

FondosCultura is a **free online training course** for young artists, creatives, cultural professionals and entrepreneurs within the creative and cultural industries. The training will focus on key grant proposal writing skills. The knowledge and skills gained during the course will enable participants to apply to international grants and sub-granting mechanisms for cultural and creative projects.

What will the course cover?

Over a four week period, participants will take part in a range of learning activities such as live webinars, recorded classes and assignments. Topics will include:

- Understanding, identifying and researching cultural funding opportunities
- How to prepare effective project plans and budgets for cultural projects
- Storytelling and communication tools and frameworks for persuasive writing
- Managing successful grants and relationships with grantmakers

The course will be led by Adapt for Arts, a UK-based consultancy specialising in supporting the development of creative and cultural organisations, as well as guest tutors and contributors from Europe, Central America and South America.

Who are we looking for?

Applicants must be nationals of one of the following 17 Caribbean countries:



We are looking for **young Caribbean professionals aged 18-35 working in culture and the creative industries**, including artists, creatives and cultural entrepreneurs, who are seeking to develop personal and innovative projects in one or more of the following creative disciplines:

- Visual arts: galleries, painting, sculpture, illustration, crafts and design
- Performing arts: theatre, dance and musical theatre
- Music performance and production, including live, recorded, radio and broadcast
- Museums, heritage sites and/or other places of cultural significance
- Literary arts: writing, playwriting, poetry, graphic novels, zines, literature and libraries
- Digital arts: gaming, animation, design, filmmaking/moving image

Conditions to participate include:

1. Committing to 36 hours of learning and participation from 6 March - 31 March (ENG/ESP) or 5 June - 30 June (ENG/FR)
2. Professional working fluency in either English, Spanish or French.
3. A working internet connection.

100 participants will be selected from this call. 50 participants will take part in the course from 6 March - 31 March (English and Spanish speaking), and 50 participants will take part in the course from 5 June - 30 June (English and French speaking).

How can you apply?

Complete the online application form in either **English**, **Spanish** or **French** by **Sunday 22 January 2023 at 23:59 AST**.

Applicants must provide:

- Personal and professional information
- Motivations for participating in the FondosCultura training course
- Information about any live projects, initiatives or programmes that could benefit from grant funding

Applications will be checked for initial eligibility by 23 January 2023. All eligible applications will be assessed by a panel on 26 January 2023.

The results of the selection will be communicated to applicants by Tuesday 14 February 2023. Further onboarding and participation information will be shared with the selected candidates on 20 February 2023.

Further questions?

For further information on the course content and timetable, please see the **course information document**.

For any further questions about the course, please use the **contact form**.

