



The UNESCO Transcultura Programme is pleased to present:

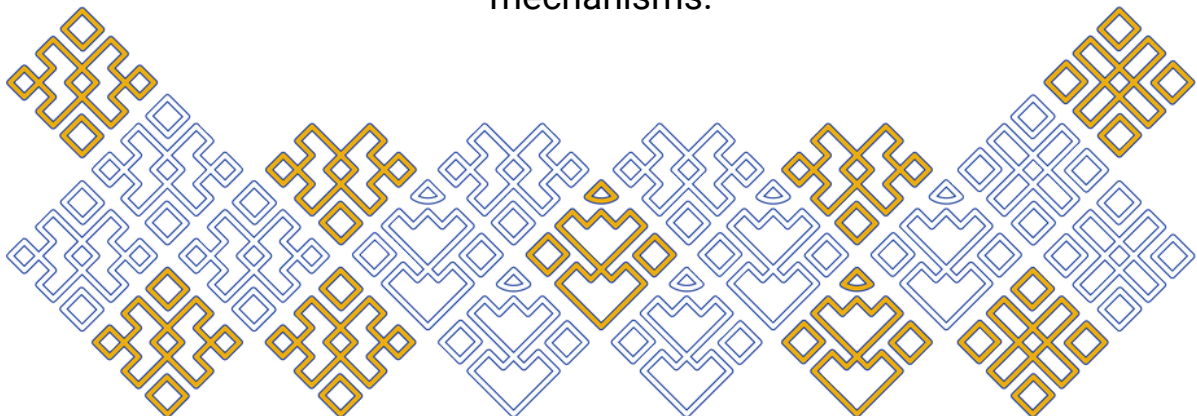
# GRANT PROPOSAL WRITING COURSE | ACP EU GRANTS FOR ARTS & CULTURE

## CALL FOR APPLICATIONS

**Free online training course for young creatives in the Caribbean region.**

This call for applications is launched in the framework of *Transcultura: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity*, a four-year Programme implemented by the UNESCO Regional Office for Culture in Latin America and the Caribbean and with the support of the European Union.

The overall purpose of the Programme is to deepen cultural integration in the Caribbean and strengthen people-to-people cooperation and exchange in the region and with the European Union. One of the main outputs focuses on building capacity for the development of new cultural projects, self-employment and start-up/scaling up activities. In this context, beneficiaries will be provided with training on preparing effective project proposals for applications to international grants and sub-granting mechanisms.



# What is this course, and why should you participate?

The “Grant Proposal Writing Course | ACP-EU Grants for Arts & Culture” is a free online training course for young artists, creatives, cultural professionals and entrepreneurs within the creative and cultural industries. The training will support grantees to apply to the upcoming grant round launched by Creative Caribbean in 2023. The knowledge and skills gained during the course will enable participants to apply to this sub-granting mechanism and secure funds that will support their cultural and creative projects.

## What will the course cover?

Over a four week period, participants will take part in a ‘bootcamp’ style training course, with three guided learning sessions each week. Expert trainers will help participants to understand the funding requirements and support participants to shape their ideas to the funder’s needs. As well as guided learning sessions, regular Q&As and small group coaching with expert fundraisers will support participants to apply the learning immediately, as well as draft and shape their potential funding applications to the Creative Caribbean grant schemes.

Topics covered on this course will include:

- Detailed information about the ACP-EU Grants for culture programme, which is administered by Creative Caribbean in the Caribbean region
- Eligibility criteria, and overcoming eligibility challenges in order to apply successfully to the grants programme
- A detailed overview of the Creative Caribbean schemes and sub-strands that applicants can apply to to fund projects and initiatives
- A thorough overview of the application form, looking at model answers, and specific sessions focussing on each application form question
- Question and Answer sessions, and coaching sessions in smaller groups, for each area of the course

The course will be led by Adapt for Arts, a UK-based consultancy specialising in supporting the development of creative and cultural organisations, as well as guest tutors and contributors from Europe, the Caribbean, and Central America.

# Who are we looking for?

Applicants must be nationals and residents of one of the following 15 Caribbean countries:



Applicants **must** be young **Caribbean professionals aged 18-35** working in culture and the creative industries, including artists, creatives and cultural entrepreneurs. You could be an individual artist, creative, or part of an artistic company, festival, NGO or community group, operating in any of the below fields:

- Cultural and Natural Heritage (museums, historical places, archeological sites, cultural landscapes, natural heritage)
- Performance and Celebration (performing arts, live music, dance, festivals, feasts and fairs)
- Visual Arts and Crafts (fine arts, photography, crafts)
- Books and Press (books, newspapers, magazines, libraries, book fairs)
- Audio-visual and Interactive Media (film, TV and radio, streaming, podcasts, video games)
- Design and Creative Services (architecture, fashion design, graphic design, interior design, advertising)

Applicants **must** meet the **three basic eligibility criteria** of the Creative Caribbean grant schemes:

1. Legal person (registered sole trader or self employed); established 3 years from the date of application in one of the 15 eligible countries.

**OR**

1. Person associated with a legal entity or registered organisation (including professional arts organisation, guild, community organisation, cultural association, non-profit organisation, festival, secondary/tertiary institution, government ministry, departments and agencies, national or regional examining bodies, professional association, local authority, quasi government organisation).

2. Have directly implemented, during the last three years, at least one project in the cultural and creative sector.
3. Be responsible for the preparation and management of the activities being funded.

Although the course will be delivered in **English, French and Spanish**, applicants must note that grant applications to the Creative Caribbean grant schemes **will only be accepted in English.**

## How can you apply?

Complete the **online application form** in either English, Spanish or French by **Monday 6 March 2023 at 23:59 AST.**

Applicants must provide:

- Personal and professional information
- Information about projects, initiatives or programmes that could benefit from Creative Caribbean grant funding

Applications will be checked for initial eligibility by 10 March 2023. All eligible applications will be assessed by a panel on 15 March 2023. 50 participants will be selected to join this course.

The results of the selection will be communicated to applicants by Tuesday 21 March 2023. Further onboarding and participation information will be shared with the selected candidates in the week commencing 27 March 2023. The course will run from Tuesday 4 April - Thursday 27 April 2023.

## Further questions?

For any further questions about the course, please use the **contact form.**

