



# Application Form: Grant Proposal Writing Course | ACP-EU Grants for Arts & Culture

Thank you for your interest in the "Grant Proposal Writing Course | ACP-EU Grants for Arts & Culture", provided in the framework of the UNESCO programme Transcultural: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity, supported by the European Union. Please complete this application form and email it to [acpeu@adaptforarts.org.uk/online](mailto:acpeu@adaptforarts.org.uk/online) application form by the deadline 6 March 2023 23:59 AST (UTC -4).

## Section 1 : About You

This section is to collect your personal data.

### Name \*

First Name      Surname

### Date of birth \*

Day      Month      Year

### City of residence \*

### Country of residence \*

## Email

example@example.com

## Telephone number

Area Code

Phone Number

**Do you consider yourself to have a disability or long-term health condition? \***

Yes

No

Prefer not to say

**If yes, tell us what adjustments or support you might need to participate in the course:**

**Which language(s) do you speak to a professional working standard? (you can select more than one if relevant) \***

English

Spanish

French

None of the above

**Which of the following most accurately describes you? \***

**What is the highest degree or level of education you have completed?**

**Primary Profession**

**Institution [if applicable]**

---

## Section 2: About your project or organisation

This section asks questions about the project and/or organisation that would benefit from an ACP-EU Culture Grant.

**Describe the artform, creative profession, or cultural area you or your organisation work in. (no more than 250 words) \***

**What strand(s) do you or your organisation work fit in? \***

- Cultural and Natural Heritage (museums, historical places, archeological sites, cultural landscapes, natural heritage)
- Performance and Celebration (performing arts, live music, dance, festivals, feasts and fairs)
- Visual Arts and Crafts (fine arts, photography, crafts)
- Books and Press (books, newspapers, magazines, libraries, book fairs)
- Audio-visual and Interactive Media (film, TV and radio, streaming, podcasts, video games)
- Design and Creative Services (architecture, fashion design, graphic design, interior design, advertising)

**In what capacity do you operate? \***

- Registered as self-employed or sole trader
- Working in a role at a registered commercial, public, institution, not for profit organisation or any of the types of organisation listed in the eligibility criteria in the Call for Applications document

**If you have a professional website or social media account, please share it here:**

**How many years have you been working in the creative and cultural industries? \***

**Tell us about a creative or cultural project that you and/or your organisation has directly implemented, during the last three years: (max 250 words)**

## Section 3 : About your participation

This section asks about your needs and motivations for attending the course.

### Have you applied to the Creative Caribbean grant schemes in previous rounds?

Yes

No

### If yes, which sub-strand(s) did you apply to?

### What type of project are you seeking funds for?

Artist Mobility or Artist Residencies

Creative Product or Performance Development

Increasing Quality or Reach of Creative Content

Creative and Cultural Organisational Development and Capacity Building

Growing My Creative Business Regionally and/or Internationally

Developing Creative and Cultural Forums and/or Networks

Training and Professional Development for me/my organisation

**Tell us about any creative initiatives, projects or activities you are seeking funding for. We want to know where this will take place, who will be involved, who will benefit from it, and what the project aims to achieve. (max 300 words) \***

### How much funding are you hoping to apply for?

\$4,999 and below

\$5,000 - \$9,999

\$10,000 - \$29,999

\$30,000 - \$59,999

\$60,000 - \$99,999

\$100,000+

**Tell us how you or your organisation would manage a project and budget of this scale. (max 300 words)**

**If you are not English speaking, please tell us how you plan on submitting an application in English? (e.g. a colleague will support me with translating my application and/or working with a trusted professional translator)**

---

## **Section Four: Consent**

**Please tick all the following statements to confirm your eligibility: \***

I am able to commit to 24 hours of guided learning and participation in the programme between 4 April - 27 April.

I can guarantee my internet access for participation.

I can confirm that I am a citizen or permanent resident of one of the eligible 15 countries, with a proven record of residence in the country of at least five years.

I can confirm that me or my organisation have been registered as a legal entity for at least 3 years.

Should I be selected to participate, I accept that I will contribute to the Transcultura Programme promotion by providing additional information when needed.

I consent to the use of my image in public communications about the Transcultura Programme.

I consent to receiving further information about future courses related to the Transcultura programme.

I confirm that the information submitted in this application form is true and correct to the best of my knowledge.

**Signature & Date (insert name and date in the box below)**

**Thank you for completing this form. Please send it to [acpeu@adaptforarts.org.uk](mailto:acpeu@adaptforarts.org.uk) by the deadline 6 March 2023 23:59 AST (UTC -4)**

